9/16/75

Mr. Bruce K. Waterhouse
George Banta Co.,
1730 Rhode Island Ave., NW
Washington, D.C. 20036

Dear Mr. Waterhouse,

Sorry I could not write sooner and that I can't give you a precise schedule now. But I can come closer.

I have heard from my artist on the cover. He expects to have a draft for me in about a week. I suppose that after approval of the design it will not take him very long to complete the cover.

Based on your advice I plan to hold the book to 660 pages. I believe this will be possible. I'll know as soon as the index is completed. Except for what depends on the size of the index the book is completed.

I can now give you an exact count on the halftones. They will be held to five pages. There will be 10 in all.

Unless it will make a difference to the artist in preparing the cover there is no need for me to know now or for you to take further time, but I think there was a slight difference in the papers you recommended for 660 and 672 pages. Whichever way it turns out, and 672 pages is not impossible, only unlikely, I will follow your recommendation. The sample you sent specifies 580 pages per inch.

I will want to proceed as rapidly as possible with manufacture because interest is increasing rapidly, almost fantastically. I do not expect you to better the time for manufacture you gave me, but it could be quite helpful if there is any possibility of squeezing this job in once it is shot. I heard from a major movie compnay yesterday, I have been hearing often from a TV net and there is print-press interest in subsidiary rights. I may have an answer on that today.

If you are the one who asked for a Dun and Bradstreet check, we will be paying cash as we discussed when you were here.

Your data on the two reprints we will need is helpful and satisfactory. When the time to reprint them comes I'll be in touch.

I do appreciate the time you have taken to be helpful. After this book is in manufacture I will be returning to others that are started. I will then want to ask your advice on changing the reduction so the finished product will be easier to read. The design we have been using was originally for a 7x10 page.

Sincerely,

Harold Weisberg